Burdekin Junior Eisteddfod

42nd

BURDEKIN JUNIOR EISTEDDFOD

2026

Highland Syllabus

FNQ Reg No:

Adherence to the COVID-19 safety plan of the Burdekin Theatre must be followed by all competitors, guests and officials at all times

Wednesday 6th May – Sunday 17th May 2026

Burdekin Theatre
161 Queen St
AYR QLD 4807

ENTRIES FOR ALL SECTIONS CLOSE:
Friday 6th March 2026 – 11:59PM

Enter online via Stardom
www.stardom.com.au

Major Sponsor

Burdekin Shire Council

Burdekin Junior Eisteddfod

HIGHLAND

Office Address: 144b Young Street, Ayr
Postal Address: PO Box 807, Ayr QLD 4807
Phone: 0499 615 380
Email: highland_irish@burdekinjunioreisteddfod.com.au
Co-Ordinator: Cheryl Medley

SCHEDULE OF EVENTS FOR MAY 2026

DANCE:	7th – 11th
MUSIC:	12th – 14th
SPEECH & DRAMA:	15th – 16th
HIGHLAND:	17th
IRISH:	18th

PLEASE NOTE: Whilst the committee will endeavor to adhere to this schedule, dates are subject to change.

ENTRIES

Section	Entry Fee
Art, Literature & Photography	$8.00/Item
Solos	$10.00/Item
Duos/Trios & Duets	$15.00/Item
Championships & Titles	$18.00/Entry
Ensembles/Groups/Rock Bands	$20.00/Item
Choirs/Stage-Jazz Bands/Orchestras	$20.00/Item
Non Competitive Sections	Free Entry

Number of Sections per Entry	Stardom Fee
1 section only	$3.00
2 to 5 sections	$6.00
6 to 10 sections	$10.00
11 to 20 sections	$15.00
21 to 30 sections	$25.00
31 to 50 sections	$35.00
More than 50 sections	$50.00

Please note competitor's ticket must be presented when requiring admission. Entry fees include admission for competitors only.

Burdekin Junior Eisteddfod

PROGRAM IN GENERAL

A printed program will be available to order via Stardom, including postage. Teacher Running Sheets are also available upon entry.

A notice of appearance will be emailed to each competitor advising the session date and time for each section entered except for Highland and I

rish Competitors.

Programs will be also be available for purchase from:

BURDEKIN JUNIOR EISTEDDFOD OFFICE - 144b Young Street, Ayr

RHYTHM EDGE DANCE STUDIOS – 119 Young Street, Ayr

SIMPLY DANCE – 11 Queen Street, Ayr

TEACHERS PASSES:

Schools must, in writing, supply the Burdekin Junior Eisteddfod committee with teachers' names and copyright number on Entry form in order to receive a backstage teacher pass. These passes will be mailed to the relevant school prior to the commencement of the eisteddfod.

NO passes will be available from the "official table" during the running of the eisteddfod.

NO teacher will be allowed backstage without a pass.

STAGE AREA

- During the Eisteddfod only competitors, teachers with passes and persons authorised by the committee will be permitted side stage. Teacher's passes must be presented to the Marshalls upon entering side stage.
- Teachers (or parent in the absence of their teacher) are allowed in the wings for all groups, competitors under the age of 9 years or first-time competitors.
- Closed in shoes must be worn by all persons working side stage, with the exception of competitors.
- Teachers are only allowed side stage when their student is competing in the section.

- No entry or exit to the stage from the auditorium (with the exception of Speech and Drama and Music).
- Strict penalties will be incurred if instructions set out by Theatre Staff are not followed.
- The committee does not make the stage available for rehearsals prior to, or through the duration of the Eisteddfod. Should a competitor wish to do this, it will be via private booking with the Burdekin Theatre Management, provided it does not interfere with the normal running of the Eisteddfod. The committee will not be responsible for any costs incurred.

COPYRIGHT

Burdekin Junior Eisteddfod is a member of A.E.S.A. (Association of Eisteddfod Societies of Australia) As a member of AESA, the Burdekin Junior Eisteddfod is covered by the copyright agreement offered to all members of this Association. Copyright covers APRA, AMCOS, ARIA & PPCA.

CHECK IN / WITHDRAWALS: **These rules will be adhered to at ALL times.**

Competitors must check in with the Marshal upon arrival **30 minutes** prior to the commencement of their section and competitors must be available when the section is called.

Competitors will be deemed as "Withdrawals" if they are not present when called for their section/s.

Once a section has begun competitors running late **will not** be permitted to compete.

Burdekin Junior Eisteddfod

BURDEKIN JUNIOR EISTEDDFOD POLICY,
BURDEKIN THEATRE REGULATIONS,
THE POLICY ACT AND COPYRIGHT LAWS
PROHIBIT THE USE OF:

- ANY VIDEO AND AUDIO RECORDING DEVICES (INCLUDING SMART PHONES AND TABLETS)
- MOBILE PHONES – please ensure they are turned off before entering the venue
- FLASHLIGHTS
- ELECTRONIC GAMES OF ANY SORT

Such devices may be confiscated for the duration of the session

CLOSED IN SHOES MUST BE WORN IF ENTERING SIDE STAGE

Burdekin Junior Eisteddfod

GENERAL RULES & REGULATIONS

1. Unless otherwise stated, the Burdekin Junior Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category for which he/she wishes to enter. Confirmation may be requested in writing from a student teacher presently studying and/or teaching under guidance of professional teachers, in the case of a dispute.
2. Entries close: 7th March 2025. **No late entries will be accepted.**
3. Entries are available online at www.stardom.com.au
4. The age of the competitors will be as at the date of the Eisteddfods commencement (7th May 2025). The committee reserves the right to call upon any competitor or studio to furnish a birth certificate or copy thereof and to withhold any prize until such certificate has been furnished.
5. Entry fees are not refundable unless the section is cancelled by the committee, or there is an error in programming. Administration and credit card fees will not be refunded by the committee, as these are third party charges.
6. Only one (1) entry will be accepted from a competitor per section.
7. No entry will be accepted if payment is not made in full.
8. The committee has the power to decide any question not contained in these rules and regulations.
9. Unless otherwise stated, any one item may be performed once only by a competitor during the Eisteddfod.
10. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the competitor will be eligible for a report only.
11. The committee reserves the right to cancel, combine or split any section/s.
12. The decision of the adjudicator is final.
13. Prompting, except by an adjudicator is not permitted.
14. Intending competitors who have been pupils of an adjudicator or their school within six months prior to Eisteddfod start date will be ineligible to enter any section judged by the adjudicator

(Workshops/Guest Teachers excluded). In the case of Highland, the restriction is three months and in Irish this is increased to 2 years.

15. Contact must not be made with the adjudicator directly by teachers, competitors or parents, unless invited by the adjudicator.
16. Any item having to withdraw after entering must notify the committee as soon as possible to ensure smooth programming.
17. No teacher, parent, or person over the set age limit, will be allowed on the stage during the rendition of any item, unless as an accompanist or conductor.
18. It is the performer's responsibility to check the program for performance dates and times. Competitors must report to the Marshal on arrival at the Eisteddfod venue.
19. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is difficult to anticipate exact performance times.
20. Late competitors will be allowed to perform at the end of the section for a report only.
21. Safety is paramount and every care will be taken to protect competitors, but the committee will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
22. The committee has the right to amend the program at any time.
23. Competitors names and/or photographs may be used in the media. Should this not be appropriate please ensure the committee is notified. This can be completed via the media disclaimer on your Stardom entry.
24. The use of the house curtain is prohibited.
25. Props must be free standing and able to be quickly placed on the stage. No props that cause debris ie. talc powder, confetti, glitter, water, cream, hay or popping of balloons is allowed. No candles, sparklers, cigarettes or any naked flames are permitted. No blackout or lighting effects are allowed.
26. Props must be bought to OP prior to the commencement of the respective section. Theatre staff or a committee member will provide guidance on the setting and removal of props on stage. Only the competitor may move props once the performance has commenced.
27. Competitors must use the standard audio equipment, which will be provided at the venue. The committee takes all care but no responsibility for music. All competitors must bring at least one back up (no CDRW).

28. Dressing Rooms are not allocated and are open to all competitors. There is to be one person per competitor in the dressing rooms, unless special circumstances exist.

29. Failure to comply wholly or partly with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of the committee on any question or dispute shall be final.
30. Engraving of trophies is the responsibility of the awardee, except for perpetual trophies which are not taken home by the awardee. The committee will arrange for all engraving of perpetual trophies and they will be displayed in the eisteddfod office.
31. Closed in Shoes must be worn if entering Side Stage.
32. Adherence to the COVID-19 safety plan of the Burdekin Theatre must be followed by all competitors, guests and officials at all times.

Burdekin Junior Eisteddfod

HIGHLAND ADJUDICATOR: Ms Louise Johnston, Brisbane

RULES:

These rules are to be read in conjunction with the General Rules and Conditions, it is most important that Competitors, Teachers, Parents & Guardians read all rules & conditions carefully.

1. This competition is registered with the FNQRCHD (Req. No. FNQ) and will be conducted under the rules and conditions as set down by the RSOBHD as adopted by ABHDI and the Eisteddfod.

2. Competitors must be **registered dancers** and must quote their registration number on the entry form. The Registration Card must be carried to all competitions, checked prior to the competition commencing and be shown on request of the organisers at any other time. When a competitor has been successful in a Pre-Premier Competition, (excluding Primary Level) the Registration Card must be presented for marking by the organiser before the prize is given to the competitor. The absence of the Registration Card will result in the competitor not receiving their prizes on the day.

3. Age of the Competitor will be taken as at the date of the Competition **(16th May, 2026).**

4. All competitors compete at their own risk.

5. All steps from the official Text Book of the Royal Scottish Official Board of Highland Dancing. Swords will be supplied by the Eisteddfod and used by all competitors.

6. Competitors must use the official music provided.

7. Age groups will be decided on receipt of entries.

8. Entry money will not be refunded unless "NO DANCE" is declared.

9. Entry Fees are as set out in the General Rules and Conditions in the front of the Programme.

10. The Adjudicator's decision is to be final except in cases of dispute regarding AGE or INCORRECT ENTRY, when the decision of the Protest Committee shall be final. Where the age of a competitor is the subject of protest, a birth certificate may be required.

11. PROTESTS: Any complaint made by an Individual against the Organisation or Adjudication of any event, must be in writing giving the Complainant's full name and address, and shall be lodged with the Organiser if possible on the day of event, certainly no later than 48 hours of the event. Such complaint is to be accompanied by a fee of $5.00 which is refundable if protest is upheld. (SOBHD "IX" P45).

12. Competitors forfeit their right to dance if not in the marshalling area once section has commenced.

13. Adjudicators on the RSOBHD Panel who conduct teaching or coaching classes or seminars for dancers (excepting only Championship step or medal test seminars for judges and/or full members of Examining Bodies) may not adjudicate any competitor who has attended any of these classes for a period of three months after the last class or workshop that competitor attended.

14. **Primary** level is held until the dancer turns seven years old unless they are of such advanced standard that they can compete in the Beginners level. The Primary card ***must not*** be signed at competition.

15. **Beginners:**

    Rule change affecting Beginner dancers registering from 1st January 2016
    This status is held until the competitor either a) gains a first, second or third prize in SIX separate Beginner's competitions, or b) until **twelve** months following the first beginners stamp whichever 'a' or 'b' is the later, after which that competitor is classified as a Novice dancer and is not eligible to enter a Beginner's event.
    This happens when the said dancer wins a first, second or third in Fling, Sword Dance, Seann Truibhas and Reel (Scottish Lilt and Flora McDonald's Fancy are not counted) at six separate competitions.

16. **Novice:**

    Rule change affecting Novice dancers registering from 1st January 2016
    This status is held until the competitor either a) gains a first, second or third prize in SIX separate Novice competitions, or b) until **twelve** months following the first novice stamp

whichever 'a' or 'b' is the later, after which that competitor is classified as an Intermediate dancer and is not eligible to enter a Novice event.

Intermediate:

Rule change affecting Intermediate dancers registering from 1st January 2016
This status is held **until the competitor either a) gains a first, second or third prize in SIX separate Intermediate competitions, or b) until twelve months following the first intermediate stamp which ever 'a' or 'b' is the later**, after which that competitor is classified as a Premier dancer and is not eligible to enter an Intermediate event.

Premier level is the ultimate.

17. Competitors must advise the Entries Secretary as soon as possible of any change of level that may occur between the closing date of entries and the date of competition.

18. Due to interference to competition, no practicing will be permitted around or behind the stage area.

19. If a competitor fails to fill-in in any Reel, (unless for a medical reason), the Organiser has the right to enforce Rule 1F, Page 28, D-Judges, SOBHD Rules and Regulations, which reads "Provided due prominence is given to the fact in the Program or in a brochure by the Organiser, then during the course of competition the component of the competitors may come under the jurisdiction of the Judges, not only whilst dancing but also when entering or leaving the platform and whilst waiting for the dance to start. Any unseemly behaviour on the part of a competitor or any misdemeanour likely to upset the decorum of the proceedings may be penalized by the Judges and could lead to disqualification, but a full report on any such misconduct on the part of a competitor must be submitted by the Judges to the Organiser."

20. Dancers who stop during the course of their performance must stand and not exit the platform, so that they do not distract the other dancers still performing and the judges.

21. Competition Dress Rules – In order to meet the requirements of the Child Protection legislation, ALL competitors must be modestly attired at all times; a t-shirt, or similar must be worn if vest or jacket is removed. Dancers under 12 years of age must be accompanied by an adult whilst in the dressing rooms! Male and Family dressing rooms are located at the rear of the theatre.

22. Photography Rule – Following the Major Awards, parents may photograph their own child or others with parental permission but be highly aware that there must not be other children in shot whose privacy must be protected. As Organisers of this event,

we plan to photograph winning competitors for the purpose of posting on our Website or Facebook page. Please indicate on entry form/s if yo wish to opt out of this process

23. **ALL place getters must be dressed in FULL COSTUME, for stage presentation.**

24. Closed in Shoes must be worn if entering Side Stage.

Burdekin Junior Eisteddfod

SECTIONS

Section	Description				
H01	4 yrs to Under 7 yrs	Pas de Basques	Solo	Primary	
H02	4 yrs to Under 7 yrs	Pas de Basques & High Cuts	Solo	Primary	
H03	4 yrs to Under 7 yrs	Fling	Solo	Primary	4 steps
H04	4 yrs to Under 7 yrs	Sword Dance	Solo	Primary	2 & 1 steps
H05	7 & 8 yrs	Fling	Solo	Beginners	4 steps
H06	9 & 10 yrs	Fling	Solo	Beginners	4 steps
H07	11 -13 yrs	Fling	Solo	Beginners	4 steps
H08	14 yrs & Over	Fling	Solo	Beginners	4 steps
H09	7 & 8 yrs	Sword Dance	Solo	Beginners	2 & 1 steps
H10	9 & 10 yrs	Sword Dance	Solo	Beginners	2 & 1 steps
H11	11- 13 yrs	Sword Dance	Solo	Beginners	2 & 1 steps
H12	14 yrs & Over	Sword Dance	Solo	Beginners	2 & 1 steps
H13	7 & 8 yrs	Seann Truibhas	Solo	Beginners	3 & 1 steps
H14	9 & 10 yrs	Seann Truibhas	Solo	Beginners	3 & 1 steps
H15	11 - 13 yrs	Seann Truibhas	Solo	Beginners	3 & 1 steps
H16	14 yrs & Over	Seann Truibhas	Solo	Beginners	3 & 1 steps
H17	7 & 8 yrs	Scottish Lilt	Solo	Beginners	4 steps
H18	9 & 10 yrs	Scottish Lilt	Solo	Beginners	4 steps
H19	11 - 13 yrs	Scottish Lilt	Solo	Beginners	4 steps
H20	14 yrs & Over	Scottish Lilt	Solo	Beginners	4 steps
H21	7 & 8 yrs	Flora	Solo	Beginners	4 steps
H22	9 & 10 yrs	Flora	Solo	Beginners	4 steps
H23	11 – 13 yrs	Flora	Solo	Beginners	4 steps
H24	14 yrs & Over	Flora	Solo	Beginners	4 steps
H25	11 yrs & Under	Strathspey & Highland Reel	Solo	Novice	2 & 2 steps
H26	12 yrs & Over	Strathspey & Highland Reel	Solo	Novice	2 & 2 steps

H27	11 yrs & Under	Seann Truibhas	Solo	Novice	3 & 1 steps
H28	12 yrs & Over	Seann Truibhas	Solo	Novice	3 & 1 steps
H29	11 yrs & Under	Sword Dance	Solo	Novice	2 & 1 steps
H30	12 yrs & Over	Sword Dance	Solo	Novice	2 & 1 steps
H31	11 yrs & Under	Flora McDonald`s Fancy	Solo	Novice	4 steps
H32	12 yrs & Over	Flora McDonald`s Fancy	Solo	Novice	4 steps
H33	11 yrs & Under	Scottish Lilt	Solo	Novice	4 steps
H34	12 yrs & Over	Scottish Lilt	Solo	Novice	4 steps
H35	12 yrs & Under	Seann Truibhas	Solo	Intermediate	3 & 1 steps
H36	13 yrs & Over	Seann Truibhas	Solo	Intermediate	3 & 1 steps
H37	12 yrs & Under	Barracks Johnnie	Solo	Intermediate	4 steps
H38	13 yrs & Over	Barracks Johnnie	Solo	Intermediate	4 steps
H39	12 yrs & Under	Fling	Solo	Intermediate	6 steps
H40	13 yrs & Over	Fling	Solo	Intermediate	6 steps
H41	12 yrs & Under	Flora McDonald`s Fancy	Solo	Intermediate	4 steps
H42	13 yrs & Over	Flora McDonald`s Fancy	Solo	Intermediate	4 steps
H43	12 yrs & Under	Sailors Hornpipe	Solo	Intermediate	4 steps
H44	13 yrs & Over	Sailors Hornpipe	Solo	Intermediate	4 steps
H45	14 yrs & Under	Irish Jig	Solo	Premier	3 & 1 steps
H46	15 & 16 yrs	Irish Jig	Solo	Premier	3 & 1 steps
H47	17 & 18 yrs	Irish Jig	Solo	Premier	3 & 1 steps
H48	14 yrs & Under	Earl of Errol	Solo	Premier	4 steps
H49	15 & 16 yrs	Earl of Errol	Solo	Premier	4 steps
H50	17 & 18 yrs	Earl of Errol	Solo	Premier	4 steps
H51	14 yrs & Under	Blue Bonnets	Solo	Premier	4 steps
H52	15 & 16 yrs	Blue Bonnets	Solo	Premier	4 steps
H53	17 & 18 yrs	Blue Bonnets	Solo	Premier	4 steps
H54	14 yrs & Under	Village Maid	Solo	Premier	4 steps
H55	15 & 16 yrs	Village Maid	Solo	Premier	4 steps
H56	17 & 18 yrs	Village Maid	Solo	Premier	4 steps

H57	14 yrs & Under	Highland Laddie	Solo	Premier	4 steps
H58	15 & 16 yrs	Highland Laddie	Solo	Premier	4 steps
H59	17 & 18 yrs	Highland Laddie	Solo	Premier	4 steps
H60	15 yrs & Under	Premier Title:Seann Truibhas; Fling; Strathspey & ROT	Solo	Premier	4 & 2 steps; 6 Steps; 2 & 4 Parts
H61	16 yrs & Over	Premier Title:Seann Truibhas; Fling; Strathspey & ROT	Solo	Premier	4 & 2 steps; 6 Steps; 2 & 4 Parts

Burdekin Junior Eisteddfod

HIGHLAND ADJUDICATOR: Ms Louise Johnston, Brisbane.

These rules are to be read in conjunction with the General & Highland Rules and Conditions and well as the, it is most important that Competitors, Teachers, Parents & Guardians read all rules & conditions carefully.

1. A choreography competition is open to registered dancers; the age grouping will be set by the organisers.
2. Content should consist primarily of movements from Highland, National, Hornpipe and Jig books
3. A maximum of 6 mins time limit should be set to include entrance of competitors and setting up and removal of props for Groups.
4. Teams may use props during their performance, either static or non static, but live animals are not permitted.
5. A minimum of **three dancers** to perform in a group.
6. Music may be live or pre-recorded and may include vocal or percussion selections, but in all cases must be predominantly Scottish or Celtic in style.
7. Costumes must follow the theme and content.
8. Teams should consist of:
    a. One school only
    b. More than one school, and which case, the teacher/choreographer must abide by the three month teaching/judging rule.

SECTIONS

Section	Description			
H62	OA	Broadsword Team	Group	3 & 1 Steps
H63	U13	Solo Choreography	Solo	1.5 min
H64	OA	Solo Choreography	Solo	1.5 min
H65	U13	Duos	Duo	3 mins
H66	OA	Duos	Duo	3 mins
H67	U13	Choreography Groups	Group	6 mins.
H68	OA	Choreography Groups	Group	6 mins.

Burdekin Junior Eisteddfod

Teachers only to submit Broadsword Team and Choreography Entries. Please list names of dancers. Own Music to be Supplied. (See General Rules)