



Macgregor Highland Dancing Competition and Titles Plus Choreography Competition

**ACACIA RIDGE STATE SCHOOL
SCHOOL ASSEMBLY HALL
NEAR THE OVAL**

**Nyngam Street
Acacia Ridge**

**Saturday 7 September 2024
SQC2024/09**

***Organised by:*
Petrea Gibbins School of Dancing**

Adjudicators:	Stephanie Dawson	SQ
	Deidre MacDonald	Vic
	Michelle Ordenes	Vic
	Jacqueline Wilson	FNQ

Entries Close: 23 August 2024

Entries Via	http://www.hdcomps.com
Entry Fee:	Title \$20.00; Trophy Dance \$10.00; Section Dance \$6.00
Choreography Entry Fee:	\$6.00 per dancer for Solo, Duo and Groups of 3 \$20 for groups of 4-5 and \$30 for groups of 6 or more

SOLO ENTRY TO BE COMPLETED VIA HD COMPS ALL OTHER CHOREOGRAPHY ENTRIES AND FEES TO BE SENT TO PETREA GIBBINS DOHERTY AS PER ENTRY FORM

Admin/Venue Levy:	\$12.00 per Family – includes entry into the venue. ScotDance App will be used for all results no paper programs provided.
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Petrea Gibbins-Doherty to be notified of any changes to dancer's classification prior to the competition petrea_doherty@hotmail.com

DANCING TO COMMENCE AT 8.30AM SHARP

Age groups will be decided upon receipt of entries

PREMIER

BONNIE SCOTLAND CUP: Village Maid (4 steps); Blue Bonnets (4 steps) and Earl of Errol (4 steps)

Section Dances and Trophy Dance ONLY Will Be Danced As Separate Sections Premier And Premier With Restriction.

Premier with Restriction is restricted to Premier dancers who have not previously been placed 1st, 2nd or 3rd overall in a Registered Championship. Dancers entered in Premier with Restriction dances are not eligible to compete in any other classification in the same dance.

TROPHY DANCE: Sailors' Hornpipe (5 steps)

SECTION DANCES: Scottish Lilt (4 steps); Barracks Johnnie (4 steps) and Highland Laddie (4 steps)

"The Elsie Innes Barker Cup for Characterisation of the Jig/Hornpipe" (Premier)

The Rob Roy MacGregor Shield will be awarded jointly by adjudicators, to a dancer competing in Premier dances who clearly demonstrates the "Spirit of the Dance" as an encouragement to further the "Spirit" of Highland Dancing.

The Ron Scott Dancer of the Day, a perpetual trophy, will be awarded jointly by the adjudicators, to a Premier dancer for their outstanding performance over all dances and all age levels.

INTERMEDIATE

MACGREGOR INTERMEDIATE TITLE: Highland Fling (4 steps); Seann Triubhas(3&1) and Flora MacDonald's Fancy (4 steps)

TROPHY DANCE: Sailors' Hornpipe (5 steps)

SECTION DANCES: Barracks Johnnie (4 steps); Highland Laddie (4 steps) and Scottish Lilt (4 steps)

"The Bill And Nessie Sharpe Memorial Shield For Intermediate Encouragement Award"

The Narelle Britten Memorial Shield will be awarded, jointly by the adjudicators, to an Intermediate dancer, who most clearly demonstrates the "Spirit of the Dance" as an encouragement to further the "Spirit" of Highland Dancing.

CHOREOGRAPHY COMPETITION

Solo Age groups decided upon receipt of entries - – Any Scottish/Celtic theme

Duo Age groups decided upon receipt of entries – Any Scottish/Celtic theme

Groups – 3 dancers Age groups decided upon receipt of entries - – Any Scottish/Celtic theme

Groups – 4-5 dancers Age groups decided upon receipt of entry – Any Scottish/Celtic theme

Groups - 6 or more dancers Age groups decided upon receipt of entry – Any Scottish/Celtic theme

{PLEASE NOTE: THAT DUE TO TIME CONSTRAINTS DANCERS CAN ONLY PERFORM TWICE IN THE CHOREOGRAPHY COMPETITION}

PRIMARY

Pas de Basque; Pas de Basque & High Cuts; Highland Fling (4 steps) and Swords (2 & 1)

BEGINNERS

SECTION DANCES: Flora MacDonald's Fancy (4 steps); Seann Triubhas (3 & 1); Strathspey & Highland Reel (2 & 2)

TROPHY DANCE: Highland Fling (4 steps)

MACGREGOR BEGINNERS TITLE: Scottish Lilt (4 steps); Swords (2&1) and Highland Fling (4 steps)

"The Steadman Family Encouragement Award for Beginners"

NOVICE

SECTION DANCES: Flora MacDonald's Fancy (4 steps); Seann Triubhas (3 & 1); Strathspey & Highland Reel (2 & 2)

TROPHY DANCE: Highland Fling (4 steps)

MACGREGOR NOVICE TITLE: Scottish Lilt (4 steps); Swords (2&1) and Highland Fling (4 steps)

"The Steadman Family Encouragement Award for Novice"

Commencing At 8:30am Sharp With Intermediate And Premier Dancers	
Scottish Lilt (4 steps)	Intermediate, Premier and Premier with Restriction Section
Flora MacDonald's Fancy (4 steps)	Intermediate Title
Village Maid (4 steps)	Bonnie Scotland Cup – Premier
Highland Fling (4 steps)	Intermediate Title
Blue Bonnets (4 steps)	Bonnie Scotland Cup – Premier
Seann Triubhas (3&1)	Intermediate Title
Earl of Errol (4 steps)	Bonnie Scotland Cup – Premier
Presentation of Intermediate Title	
Highland Laddie (4 steps)	Intermediate, Premier with Restriction and Premier Section
Barracks Johnnie (4 steps)	Intermediate, Premier with Restriction and Premier Section
Sailors' Hornpipe (5 steps)	Intermediate, Premier with Restriction and Premier Trophy
Presentation of Bonnie Scotland Cup, Intermediate, Premier and Premier with Restriction Trophy	
CHOREOGRAPHY COMPETITION TO COMMENCE AT 12 NOON	
PRIMARY, BEGINNER AND NOVICE DANCERS TO ARRIVE AT 1:45PM FOR A 2:15PM START	
Pas de Basque	Primary Section
Pas de Basque & High Cuts	Primary Section
Highland Fling (4 Steps)	Primary Section; Beginner & Novice Title
Swords (2&1)	Primary Section; Beginner & Novice Title
Seann Triubhas (3&1)	Beginner & Novice Section
Highland Fling (4 Steps)	Beginner & Novice Trophy
Strathspey and Highland Reel (2&2)	Beginner & Novice Section
Scottish Lilt (4 steps)	Beginner & Novice Title
Flora MacDonald's Fancy (4 steps)	Beginner & Novice Section

This Competition is registered with the South Queensland Regional Committee of Highland Dancing Inc. (Reg. No. SQC2024/09) and will be conducted under the rules and conditions as set down by RSOBHD and as adopted by ABHDI. To view all RSOBHD/ABHDI rules which will be adhered to, go to:

https://sqrchdi.com.au/wp-content/uploads/2023/02/2023_Essential_Competition_Rules.pdf

Entry fees are fully refundable prior to Monday 2 September 2024 via HD Comps (admin@hdcomps.com). After Monday 2 September 2024, refunds will only be given on production of a medical certificate and if the Competition Organiser is advised in writing prior to the event. No refunds will be given if a dancer does not meet the criteria above or does not compete on the day.

Competition Organiser Petrea Gibbins-Doherty

Phone: 0401 371 724 Email: petrea_doherty@hotmail.com

Photography: Unauthorised use of cameras, imaging and digital devices is prohibited, including recording using mobile phones.

It is prohibited to use any device capable of recording or transmitting visual images without the organiser's permission.

Following the awards parents may photograph their own child or other children with parental permission but be highly aware that there must not be other children in shot whose privacy must be protected.

As organisers of this event, we plan to photograph winning competitors for the purpose of posting on our Website or Facebook page. If anyone wishes to opt out of this process, please let us know.

Dancers are requested to dress appropriately and modestly at all times.

ALL DANCERS: please advise HD Comps (admin@hdcomps.com) as soon as possible if, after submitting your entry:

- dancer's classification level changes
- Premier dancer has advised they are 'Restricted' and is then placed 1st, 2nd or 3rd overall in a registered Championship

CHOREOGRAPHY RULES

- Teams should consist of
 - One school only or
 - More than one school, in which case, the teacher/choreographer must abide by the three-month teaching/judging rule.
- In accordance with the RSOBHD rules, if there is a team from more than one school, then every teacher/judge connected to every dancer in the group and every dancer in the group are bound by the three-month rule. The organiser is reminding the entering teacher/choreographer of the rule. It is the responsibility of the teacher/choreographer to notify all dancers of the rule and also all associated teachers of the rule.
- Content should consist primarily of movements from Highland, National, Hornpipe and Jig books.
- A maximum time limit of **2 minutes for solo; 3 minutes for duo; 3 minutes for group of 3 dancers; 3 minutes group of 4-5 dancers and 4 minutes for large group of 6 or more** has been set to include entrance and exit of competitors and the setting up/removal of props.
- Teams may use props during their performance, either static or non-static, but live animals are not permitted.
- Music may be live or pre-recorded and may include vocal or percussion selections, but in ALL cases must be PREDOMINANTLY Scottish or Celtic in style. **Music MUST BE EMAILED (if not received by this date your item WILL NOT be able to be performed on the day) to theguyst@optusnet.com.au by the entry close date of 23 August 2024.**
- Costumes must follow theme and content of the item.
- Judges must be from the current RSOBHD, ABHDI, OBHDA(SA) Judges panel. The number of judges must be 1 or 3 to comply with the current scrutineering system. A total mark should be awarded. No separate prizes for costumes etc.
- Entries must be accompanied by entry fees and late entries will be accepted. Entries received after closing date may not appear in the program.

PLEASE NOTE: THAT DUE TO TIME CONSTRAINTS DANCERS CAN ONLY PERFORM TWICE IN THE CHOREOGRAPHY COMPETITION

**DUO (2 DANCERS)
ENTRY FORM FOR
CHOREOGRAPHY COMPETITION – SATURDAY 7TH SEPTEMBER 2024
SQC 2024/09
Entries close – 23 August 2024**

Music **MUST BE EMAILED** to theguyst@optusnet.com.au by the entry close date of 23 August 2024.
(if music is not received by this date your item **WILL NOT** be able to be performed on the day)

Individual forms to be completed for each set.

**SOLO ENTRY TO BE COMPLETED VIA HD COMPS ALL OTHER
CHOREOGRAPHY ENTRIES AND FEES TO BE SENT TO PETREA GIBBINS
DOHERTY AS PER ENTRY FORM**

**ENTRY FEE OF \$6.00 PER DANCER FOR SOLO, DUO AND GROUPS OF 3
\$20 FOR GROUPS OF 4-5 AND \$30 FOR GROUPS OF 6 OR MORE**

**{PLEASE NOTE: THAT DUE TO TIME CONSTRAINTS DANCERS CAN ONLY
PERFORM TWICE IN THE CHOREOGRAPHY COMPETITION}**

Title of Dance					
Name of Music					
Dancer 1		Age		Reg. No.	
Dancer 2		Age		Reg. No.	
Name and Address of ALL Dance School/s					
Choreographer					
Contact Person		email			

TOTAL _____ \$ _____

PAYMENT can be made via direct deposit in the following account

• **Bank: NAB BSB: 084435 Account Number: 015771174**

• **Account Name: Petrea Gibbins School of Dancing Reference: Dancer's Name**

Entry Form to: petrea_doherty@hotmail.com

I agree to accept and act in accordance with the competition rules.

Signed: _____ Parent/Guardian or Competitor 18yrs or older

GROUP OF 3 OR 4-5 DANCERS
ENTRY FORM FOR
CHOREOGRAPHY COMPETITION – SATURDAY 7TH SEPTEMBER 2024
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\$20 FOR GROUPS OF 4-5 AND \$30 FOR GROUPS OF 6 OR MORE

{PLEASE NOTE: THAT DUE TO TIME CONSTRAINTS DANCERS CAN ONLY
PERFORM TWICE IN THE CHOREOGRAPHY COMPETITION}

Title of Dance					
Name of Music					
DOB of youngest dancer		DOB of oldest dancer			
Dancer 1		Age		Reg. No.	
Dancer 2		Age		Reg. No.	
Dancer 3		Age		Reg. No.	
Dancer 4		Age		Reg. No.	
Dancer 5		Age		Reg. No.	
Name and Address of ALL Dance School/s					
Choreographer					
Contact Person		email			

TOTAL _____ \$ _____

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Entry Form to: petrea_doherty@hotmail.com

I agree to accept and act in accordance with the competition rules.

Signed: _____ Parent/Guardian or Competitor 18yrs or older

GROUPS OF 6 OR MORE DANCERS
ENTRY FORM FOR
CHOREOGRAPHY COMPETITION – SATURDAY 7TH SEPTEMBER 2024
SQC 2024/09
Entries close – 23 August 2024

Music **MUST BE EMAILED** to theguyst@optusnet.com.au by the entry close date of 23 August 2024.
 (if music is not received by this date your item **WILL NOT** be able to be performed on the day)

Individual forms to be completed for each set.

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CHOREOGRAPHY ENTRIES AND FEES TO BE SENT TO PETREA GIBBINS
DOHERTY AS PER ENTRY FORM

ENTRY FEE OF \$6.00 PER DANCER FOR SOLO, DUO AND GROUPS OF 3
\$20 FOR GROUPS OF 4-5 AND \$30 FOR GROUPS OF 6 OR MORE

{PLEASE NOTE: THAT DUE TO TIME CONSTRAINTS DANCERS CAN ONLY
PERFORM TWICE IN THE CHOREOGRAPHY COMPETITION}

Title of Dance				
Name of Music				
DOB of youngest dancer		DOB of oldest dancer		
Dancer 1		Age		Reg. No.
Dancer 2		Age		Reg. No.
Dancer 3		Age		Reg. No.
Dancer 4		Age		Reg. No.
Dancer 5		Age		Reg. No.
Dancer 6		Age		Reg. No.
Dancer 7		Age		Reg. No.
Dancer 8		Age		Reg. No.
Dancer 9		Age		Reg. No.
Dancer 10		Age		Reg. No.
IF THERE ARE MORE THAN 10 DANCERS PLEASE FORWARD A SEPARATE LIST OF ADDITIONAL DANCERS' DETAILS				
Name and Address of ALL Dance School/s				
Choreographer				
Contact Person		email		

TOTAL _____ **\$**

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