



# TNDA

## TASMANIAN CHAMPIONSHIPS

Registered with the Tasmanian State Committee of Highland Dancing Inc:

Championship Registration No: C15/2022

Supporting Events Registration No: T9/2022

### Saturday 22<sup>nd</sup> October 2022

Riverside High School Gymnasium, West Tamar Highway, Riverside

**Adjudicators:** Mr Douglas McFarland, NSW  
Mrs Dianne Harrison, NSW  
Ms Sue Burgoyne, New Zealand

***Entries close Friday 7<sup>th</sup> October, 2022. First to enter last to dance.***

***Late entries accepted until 14<sup>th</sup> October with a late fee of \$10.00.***

***No entries will be accepted after that date.***

**First to enter last to dance**

- To enter go to [www.highlanddancecomps.com.au](http://www.highlanddancecomps.com.au) or download the free app highland dance competitions. Should you require assistance with your entry please email [admin@highlanddancecomps.com.au](mailto:admin@highlanddancecomps.com.au)
- Telephone inquiries to Gaye Anderson 03 6391 2324 or 0407 801 182 or email [gaye.anderson1@bigpond.com](mailto:gaye.anderson1@bigpond.com)

**Commencement Times:** 8.45am – Premier Championships  
11.30am - Primary sections (approximate guide)  
1.00pm. – Premier NDT, Beginners, Novice & Intermediate sections (approximate guide)

# CHAMPIONSHIPS

- Commencement time: 8.45am for marshalling

7 - 11 years	1 <sup>st</sup> sash, trophy, \$50 2 <sup>nd</sup> sash, \$40 3 <sup>rd</sup> sash, \$30 4 <sup>th</sup> medallion, \$25 5 <sup>th</sup> medallion, \$15 6 <sup>th</sup> medallion, \$10
12 & 13 years	1 <sup>st</sup> sash, trophy, \$60 2 <sup>nd</sup> sash, \$50 3 <sup>rd</sup> sash, \$40 4 <sup>th</sup> medallion, \$30 5 <sup>th</sup> medallion, \$25 6 <sup>th</sup> medallion, \$15
14 & 15 years	1 <sup>st</sup> sash, trophy, \$90 2 <sup>nd</sup> sash, \$80 3 <sup>rd</sup> sash, \$60 4 <sup>th</sup> medallion, \$50 5 <sup>th</sup> medallion, \$30 6 <sup>th</sup> medallion, \$20
16 & over	1 <sup>st</sup> sash, trophy \$120 2 <sup>nd</sup> sash, \$100 3 <sup>rd</sup> sash, \$80 4 <sup>th</sup> medallion, \$60 5 <sup>th</sup> medallion, \$40 6 <sup>th</sup> medallion, \$30

- **Cash Prizes donated by Highland Dance Tasmania**
- **Medals will be awarded for individual dance placings in all age groups.**

**ENTRY FEE:      \$30.00**

## RSOBHD 2022 CHAMPIONSHIP STEPS

Note 1. The order of the steps **MUST** be followed as listed below.

	7 & under 12 years	12 & under 16 years	16 years & over
<b>FLING</b>	1 <sup>st</sup> Step: Shedding 5 <sup>th</sup> Step Alternative: Second Back-Stepping 6 <sup>th</sup> Step: Cross-over 8 <sup>th</sup> Step: Last Shedding	1 <sup>st</sup> Step: Shedding 5 <sup>th</sup> Step Alternative: Second Back-Stepping 3 <sup>rd</sup> Step: Toe-and-Heel 4 <sup>th</sup> Step: Rocking 6 <sup>th</sup> Step 1 <sup>st</sup> Alternative: Cross-over 8 <sup>th</sup> Step: Last Shedding	1 <sup>st</sup> Step: Shedding 2 <sup>nd</sup> Step: First Back-Stepping 3 <sup>rd</sup> Step: Toe-and-Heel 4 <sup>th</sup> Step: Rocking 6 <sup>th</sup> Step 2 <sup>nd</sup> Alternative: Cross-over with Pause 8 <sup>th</sup> Step: Last Shedding
<b>SWORD</b>	Intro: 6 count bow and place on half point 1 <sup>st</sup> Step: Addressing the Swords 4 <sup>th</sup> Step: Pointing (alternative ending) 8 <sup>th</sup> Step Alternative Method Bar 1: Crossing and Pointing	Intro: 6 count bow and place on half point 1 <sup>st</sup> Step: Addressing the Swords 4 <sup>th</sup> Step: Pointing 6 <sup>th</sup> Step: Reverse Points 8 <sup>th</sup> Step: Crossing and Pointing	Intro: 6 count bow and place on half point 1 <sup>st</sup> Step: Addressing the Swords 4 <sup>th</sup> Step: Pointing 6 <sup>th</sup> Step: Reverse Points 8 <sup>th</sup> Step: Crossing and Pointing
<b>SEANN TRIUBHAS</b>	Intro: Alternative 1 <sup>st</sup> Step: Brushing 2 <sup>nd</sup> Step: Side Travel 9 <sup>th</sup> Step: Entrechat and Shedding 16 <sup>th</sup> Step: Heel-and-Toe and Shedding Finish: Method 1	Intro: Alternative 1 <sup>st</sup> Step: Brushing 2 <sup>nd</sup> Step: Side Travel 5 <sup>th</sup> Step: Travelling Balance 9 <sup>th</sup> Step: Entrechat and Shedding 15 <sup>th</sup> Step: Pointing and Back-Stepping 16 <sup>th</sup> Step: Heel-and-Toe and Shedding Finish: Method 1	Intro: Alternative 1 <sup>st</sup> Step: Brushing 2 <sup>nd</sup> Step: Side Travel 5 <sup>th</sup> Step: Travelling Balance 8 <sup>th</sup> Step: Leap and Shedding 15 <sup>th</sup> Step: Pointing and Back-Stepping 16 <sup>th</sup> Step: Heel-and-Toe and Shedding Finish: Method 2
<b>STRATHSPEY AND HIGHLAND REEL</b>	Introduction: Basic Ending: Basic 2 <sup>nd</sup> Step: First Back-Stepping 4 <sup>th</sup> Step: Rocking (finish 2 rocks) Ending: Assemble, change 8 <sup>th</sup> Step: Assemble and Travel Last Step: High Cutting	Introduction: Basic Ending: Basic 2 <sup>nd</sup> Step: First Back-Stepping 6 <sup>th</sup> Step: Cross-over Ending: Assemble, change 2 <sup>nd</sup> Step: Shake and Travel Last Step: High Cutting	Introduction: Basic Ending: Basic 5 <sup>th</sup> Step Alternative: Second Back-Stepping 6 <sup>th</sup> Step: Cross-over Ending: Assemble, change 2 <sup>nd</sup> Step: Shake and Travel Last Step: High Cutting

## ABHDI CHAMPIONSHIP RULES

1. This competition is registered with Tasmanian State Committee of Highland Dancing T9/2022 and 15/2022 and will be conducted under the rules and conditions as set down by RSOBHD and as adopted by ABHDI.
2. Teachers, interested parties or any other unauthorised person must not communicate with Judges during the Championships. All enquiries to the official table.
3. A competitor who has taken part in any so-called Championship not recognised by the Board or any person who has acted as a judge at such an event, shall be ineligible to compete or judge in any recognised Championship or Competition under RSOBHD rules until given permission to do so by the Board. Such permission may be withheld for as long as a Board may decide.
4. According to RSOBHD rules, there must be at least six entries in advance of the competition date, and at least six of these must take part on the day for the Championship to go ahead. In the event of less than six competitors dancing in any one championship, section will be danced but the Championship will not be recognised. No certificate, trophy or sash will be presented, but individual prize money will be paid.
5. Competitors do not have to remain in the marshalling area but must return for the correct order of ballot. The onus is on the competitor to return in time for the correct order of ballot. (ABHDI Technical 5/10/85 P 3 ratified ABHDI 6/10/85 P 8).
6. Any complaint made by an individual against the organisation or adjudication of an event, must be made in writing giving the complainants full name and address, and shall be lodged with the Organiser, if possible, on the day of the event, certainly not later than 48 hours after the event. Such complaint to be accompanied by a fee as determined by the ABHDI which is refundable if protest upheld.
7. All placegetters in Championships are to be dressed in **KILT** for trophy presentation.
8. Judges' decision is final, and no correspondence will be entered into.
9. With the advent of electronic recording equipment there be no restrictions on the usage of electronic recording equipment provided permission is obtained from the organisers and judges and it does not interfere with the smooth organisation of the competition/premiership or in any way restrict the view of the judge/s.
  - a. Following the awards parents may photograph their own child or others with parental permission but be highly aware that there must not be other children in shot whose privacy must be protected.
  - b. (If applicable) As organisers of this event, we plan to photograph winning competitors for the purpose of posting on our Website or Facebook page. Please indicate if you wish to opt out of this process.
  - c. That judges and organisers should bear in mind that the judge's decision is final and cannot be subjected to an electronic recording equipment replay.
10. Child protection/Well-being of Dancers. All participants will seek to ensure the health & well-being of the dancer at all times. Organisers will have a child protection policy, adhere to national child protection policy, provide a safe environment, and suitable programming of events to ensure sufficient recovery time for the dancers.

# PREMIER NATIONAL DANCE TITLES

- Commencement time: 1.00pm approximately

<b>Scottish Lilt (4)</b>	<b>Village Maid (4)</b>	<b>Blue Bonnets (4)</b>
1 <sup>st</sup> Place	Sash & \$25.00	
2 <sup>nd</sup> Place	\$15.00	
3 <sup>rd</sup> Place	\$10.00	
4 <sup>th</sup> – 6 <sup>th</sup> Place	Medallion	

- **Cash prizes donated by Highland Dance Tasmania**
  
- **Age Groups will be decided on receipt of entries**
- **Medals will be awarded for individual placings in all age groups based on number in sections.**

**ENTRY FEE: \$25.00**

**Sponsorship/donations would be greatly appreciated and acknowledged in the program.**

**Please return perpetual trophies and shields on the morning of the competition to the secretary's desk in good condition.**

# SUPPORTING EVENTS SCHEDULE

- Commencement time – Primary - 11.00am approximately  
Pre Premier – 1.00pm approximately

## PRIMARY

Highland Fling (4)  
Sword Dance (2 & 1)  
16 Pas de Basque  
Pas de Basque & Highcuts (x4)

## BEGINNERS & NOVICE

Highland Fling (4)  
Sword Dance (2 & 1)  
Seann Triubhas (3 & 1)  
Scottish Lilt (4)  
Flora McDonald's Fancy (4)  
Trophy dance: Highland Fling (4)

## INTERMEDIATE

Highland Fling (4)  
Sword Dance (2 & 1)  
Seann Triubhas (3 & 1)  
Scottish Lilt (4)  
Flora McDonald's Fancy (4)  
Special dance: Sailor's Hornpipe (4)

## PREMIER with Restrictions

Trophy dance: Sailor's Hornpipe (4)

**Please Note:** Dancers may NOT compete in the Premier with Restrictions section if they have been placed 1<sup>st</sup> or 2<sup>nd</sup> overall in a Championship

## ENTRY FEE:

\$8.00 per Dance

\$10.00 per Trophy Dance

## CONDITIONS

1. This competition is registered with the Tasmanian State Committee of Highland Dancing Inc (Reg. No. T9/2022) and will be conducted under the rules and conditions as set down by the SOBHD and as adopted by the ABHDI.
2. Dancers MUST quote their registration number on the entry form, be registered as at the date of entry, and present their registration card to the Secretary's desk when collecting their number.
3. Age will be taken as at the date of the competition.
4. Dancers compete entirely at their own risk.
5. The committee reserves the right to substitute an adjudicator and/or alter the program at their discretion.
6. Competitors arriving late for a section will not be allowed to compete if the dance has been completed. NO pre-dancing will be allowed.
7. Dancers MUST fill in for a reel when requested by the organiser.
8. A maximum of 8 dances can be danced by any one pre-Premier dancer.
9. Medals will be awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> placings in each dance, except where there are five or less entries – then only two placings may be given. 4<sup>th</sup> – 6<sup>th</sup> placings may be awarded at the discretion of the adjudicator if more than 10 competitors in a section.
10. Trophies will be awarded for the Winner, Runner-Up, and 3<sup>rd</sup> in the levels (except Primary) and will be determined by using the official SOBHD point system. TROPHY DANCES are NOT included in overall trophy awards.
11. Trophies will be awarded for all Trophy dances
12. ALL TROPHY WINNERS MUST BE FULLY DRESSED IN AN APPROVED COSTUME FOR TROPHY PRESENTATION – NO EXCEPTIONS; IF THIS CONDITION IS NOT COMPLIED WITH THEN PRIZES WILL BE WITHHELD.
13. Any complaint made by an individual against the organization or the adjudication of an event, must be made in writing stating the complainant's full name and address and shall be lodged with the organizer, if possible, on the day of the event, and not later than 48 hours following the results being made public, accompanied by a fee of \$5.00 which is refundable if the protest is upheld.
14. Changing facilities will be available for both female and male dancers.
15. Dancers are required to be appropriately attired at all times within the venue and not display underclothing such as bras, crop tops or underwear.
16. There is to be NO FLASH PHOTOGRAPHY during the actual competition, accept during presentations only. Video recording of your own child is allowed.
17. No refunds or transfers will be given unless a medical certificate is provided
18. Photos may be taken to be put on Social Media so if you do not want your dancer's photo to be on Facebook make sure that they don't line up when these photos are taken.
19. Where possible please try to have only one adult accompanying each dancer until restrictions ease. The Covid safe capacity of the venues we use are not excessively big and we need to be mindful of this.

## COVID RULES

1. COVID has brought some significant changes and it is important that everyone complies with our COVID safe plan and Guidelines while at the competition.
2. The Organisers of the competition reserve the right to remove attendees who refuse to comply with COVID 19 Regulations and Restrictions.
3. Please do not attend this competition if you in the last 14 days:
  - Have had COVID-19.
  - Have been unwell with any flu like symptoms, including fever or respiratory symptoms eg. Shortness of breath, cough, or sore throat.
  - Have had a COVID test and are waiting on the result.
  - Have been instructed to quarantine or isolate and have not yet finished the 7 days required.

If you develop any flu like symptoms during the competition, please inform the organiser, ensure that we have your details, and then go home to rest, or be tested and be safe.

4. Maintain 1.5m physical distancing from non-household members when not dancing, wherever practical.
5. Do not greet other people physically.
6. Use the same seat throughout the competition.
7. Limit unnecessary social gatherings outside the venue.
8. Use hand sanitizer or wash hands, thoroughly with soap and water at the start, and at the end of the competition and between dances. Sanitizer will be available or can bring your own.
9. Please leave promptly at the end of the competition so that the venue can be cleaned.
10. Follow our guidelines to minimise contact and practice safe hygiene with respect to food and drink.
11. Limit the spread of germs in other ways, including by limiting touching your face, sneezing, or coughing into tissues (single use) or your elbow.
12. Highland Dance Tasmania will not sanction events unless we know the space and the organiser's plan is acceptable. Competition organisers should consider online / email entry only and hall admission to be incorporated into dancer's entry fee where possible.
13. The venue is to be ventilated as much as possible and entry and exit doors are left open. Air conditioning should be switched off as much as possible as the virus thrives in cooler air.
14. Different entry and exit points from the venue should be designated if possible.
15. Competition Organisers should consider split/different sessions with sufficient time between sessions for the venue to be cleaned and sanitized.
16. Recommend that dancers arrive ready to dance to reduce changing in the initial stages of events.
17. Ensure social distancing is adhered to in the dancers' line-up area.
18. Where possible there be a designated person to lay/lift swords and also if a dancer requires the swords to be moved.