

DANCING TO COMMENCE AT 8.30AM SHARP

Age groups will be decided upon receipt of entries

PREMIER

BONNIE SCOTLAND CUP: Village Maid (4 steps); Blue Bonnets (4 steps) and Earl of Errol (4 steps)

PLEASE NOTE CHANGE OF NUMBER OF STEPS

Section Dances and Trophy Dance ONLY Will Be Danced As Separate Sections Premier And Premier With Restriction.

Premier with Restriction is restricted to Premier dancers who have not previously been placed 1st, 2nd or 3rd overall in a Registered Championship. Dancers entered in Premier with Restriction dances are not eligible to compete in any other classification in the same dance.

TROPHY DANCE: Sailors' Hornpipe (5 steps)

SECTION DANCES: Scottish Lilt (4 steps); Barracks Johnnie (4 steps) and Highland Laddie (4 steps)

"The Elsie Innes Barker Cup for Characterisation of the Jig/Hornpipe" (Premier)

The Rob Roy MacGregor Shield will be awarded jointly by adjudicators, to a dancer competing in Premier dances who clearly demonstrates the "Spirit of the Dance" as an encouragement to further the "Spirit" of Highland Dancing.

The Ron Scott Dancer of the Day, a perpetual trophy, will be awarded jointly by the adjudicators, to a Premier dancer for their outstanding performance over all dances and all age levels.

MARY CAMPBELL SCHOLARSHIP

Over the next two years, both Thistle and MacGregor competitions will award The Mary Campbell Scholarship, an amount of \$250.00 to be selected by the judges at each competition to assist in that dancer's future development in Highland Dancing - either through tuition, workshops, seminars, travel to competitions or for other dancing essentials. At this year's Thistle Competition and Macgregor Competition, the judges will be selecting a Premier dancer to be awarded the scholarship.

INTERMEDIATE

MACGREGOR INTERMEDIATE TITLE: Highland Fling (4 steps); Seann Triubhas(3&1) and Flora MacDonald's Fancy (4 steps)

TROPHY DANCE: Sailors' Hornpipe (5 steps)

SECTION DANCES: Barracks Johnnie (4 steps); Highland Laddie (4 steps) and Scottish Lilt (4 steps)

"The Bill And Nessie Sharpe Memorial Shield For Intermediate Encouragement Award"

The Narelle Britten Memorial Shield will be awarded, jointly by the adjudicators, to an Intermediate dancer, who most clearly demonstrates the "Spirit of the Dance" as an encouragement to further the "Spirit" of Highland Dancing.

CHOREOGRAPHY COMPETITION

Solo Age groups decided upon receipt of entries -- Any Scottish/Celtic theme

Duo Age groups decided upon receipt of entries – Any Scottish/Celtic theme

Groups – 3 dancers Age groups decided upon receipt of entries -- Any Scottish/Celtic theme

Groups - 4 or more dancers Age groups decided upon receipt of entry – Any Scottish/Celtic theme

Groups - 3 or more dancers Age groups decided upon receipt of entry – Set music – If You Were Mine by Mary Jane Lamond & Wendy Macisaac

<https://www.youtube.com/watch?app=desktop&v=QlwE5NURO68&feature=share>

PRIMARY

Pas de Basques; Pas de Basques & High Cuts; Highland Fling (4 steps) and Swords (2 & 1)

BEGINNERS

SECTION DANCES: Flora MacDonald's Fancy (4 steps); Seann Triubhas (3 & 1); Strathspey & Highland Reel (2 & 2)

TROPHY DANCE: Highland Fling (4 steps)

MACGREGOR BEGINNERS TITLE: Scottish Lilt (4 steps); Swords (2&1) and Highland Fling (4 steps)

"The Steadman Family Encouragement Award for Beginners"

NOVICE

SECTION DANCES: Flora MacDonald's Fancy (4 steps); Seann Triubhas (3 & 1); Strathspey & Highland Reel (2 & 2)

TROPHY DANCE: Highland Fling (4 steps)

MACGREGOR NOVICE TITLE: Scottish Lilt (4 steps); Swords (2&1) and Highland Fling (4 steps)

"The Steadman Family Encouragement Award for Novice"

Commencing At 8:30am Sharp With Intermediate And Premier Dancers	
Scottish Lilt (4 steps)	Intermediate, Premier and Premier with Restriction Section
Flora MacDonald's Fancy (4 steps)	Intermediate Title
Village Maid (4 steps)	Bonnie Scotland Cup – Premier
Fling (4 steps)	Intermediate Title
Blue Bonnets (4 steps)	Bonnie Scotland Cup – Premier
Seann Triubhas (3&1)	Intermediate Title
Earl of Errol (4 steps)	Bonnie Scotland Cup – Premier
Presentation of Intermediate Title	
Highland Laddie (4 steps)	Intermediate, Premier with Restriction and Premier Section
Barracks of Johnnie (4 steps)	Intermediate, Premier with Restriction and Premier Section
Hornpipe (5 steps)	Intermediate, Premier with Restriction and Premier Trophy
Presentation of Bonnie Scotland Cup, Intermediate, Premier and Premier with Restriction Trophy	
CHOREOGRAPHY COMPETITION TO COMMENCE AT 12 NOON	
PRIMARY, BEGINNER AND NOVICE DANCERS TO ARRIVE AT 1:00PM FOR A 1:30PM START	
Pas De Basque	Primary Section
Pas De Basque & High Cuts	Primary Section
Highland Fling (4 Steps)	Primary Section; Beginner & Novice Title
Swords (2&1)	Primary Section; Beginner & Novice Title
Seann Triubhas (3&1)	Beginner & Novice Section
Highland Fling (4 Steps)	Beginner & Novice Trophy
Strathspey and Highland Reel (2&2)	Beginner & Novice Section
Scottish Lilt (4 steps)	Beginners & Novice Title
Flora MacDonald's Fancy (4 steps)	Beginner & Novice Section

This Competition is registered with the South Queensland Regional Committee of Highland Dancing Inc. (Reg. No. SQC2022/10), and will be conducted under the rules and conditions as set down by RSOBHD and as adopted by ABHDI.

To view all RSOBHD/ABHDI rules which will be adhered to, go to:
https://www.sqrchdi.com/ld/2020_Essential_Competition_Rules.pdf

Entry fees are fully refundable prior to Monday 22 August 2022 via HD Comps. After Monday 22 August 2022, refunds will only be given on production of a medical certificate and if the Competition Organiser is advised in writing prior to the event. No refunds will be given if a dancer does not meet the criteria above or does not compete on the day.

Competition Organiser Petrea Gibbins-Doherty Phone: 0401 371 724 Email: petrea_doherty@hotmail.com

Photography: Unauthorised use of cameras, imaging and digital devices is prohibited, including recording using mobile phones.

It is prohibited to use any device capable of recording or transmitting visual images without the organiser's permission.

Following the awards parents may photograph their own child or other children with parental permission but be highly aware that there must not be other children in shot whose privacy must be protected.

As organisers of this event, we plan to photograph winning competitors for the purpose of posting on our Website or Facebook page. If anyone wishes to opt out of this process, please let us know.

Dancers are requested to dress appropriately and modestly at all times.

ALL DANCERS: please advise HD Comps as soon as possible if, after submitting your entry:

- dancer's classification level changes
- Premier dancer has advised they are 'Restricted' and is then placed 1st, 2nd or 3rd overall in a registered Championship

CHOREOGRAPHY RULES

- Teams should consist of
- One school only or
- More than one school, in which case, the teacher/choreographer must abide by the three-month teaching/judging rule.
- Content should consist primarily of movements from Highland, National, Hornpipe and Jig books.
- A maximum time limit of 2 minutes for solo; 3 minutes for duo; 3 minutes for a group of 3 and 4 minutes for a group of 4 or more has been set to include entrance and exit of competitors and the setting up/removal of props.
- Teams may use props during their performance, either static or non-static, but live animals are not permitted.
- Music may be live or pre-recorded and may include vocal or percussion selections, but in ALL cases must be PREDONIMANTLY Scottish or Celtic in style. Music must be provided to organiser on day of competition, either on USB or blue tooth enabled device (NO CDs).
- Costumes must follow theme and content of the item.
- Judges must be from the current RSOBHD, ABHDI, OBHDA(SA) Judges panel. The number of judges must be 1 or 3 to comply with the current scrutineering system. A total mark should be awarded. No separate prizes for costumes etc.
- Entries must be accompanied by entry fees and late entries will be accepted. Entries received after closing date may not appear in the program.

**ENTRY FORM FOR
CHOREOGRAPHY COMPETITION – SATURDAY 10TH SEPTEMBER 2022
SQC 2022/10**

Entries close – 22 August 2022

Individual forms to be completed for each set.

**SOLO ENTRY TO BE COMPLETED VIA HD COMPS ALL OTHER
CHOREOGRAPHY ENTRIES AND FEES TO BE SENT TO PETREA GIBBINS
DOHERTY AS PER ENTRY FORM**

**ENTRY FEE OF \$5.00 PER DANCER FOR DUOS, GROUPS OF 3.
FOR ALL OTHER GROUPS IT IS \$15.00 PER GROUP**

DUO (2 DANCERS)

Dancer 1		Age		Reg. No.	
Dancer 2		Age		Reg. No.	
Dance School					
Contact Person		email			

GROUP OF 3

(PLEASE ATTACH A SEPARATE LIST OF ALL REGISTRATION NUMBERS)

Name of Group					
Number of Dancers					
Dance School					
Contact person		email			
DOB of youngest dancer		DOB of oldest dancer			

**GROUPS OF 4 OR MORE DANCERS – ANY SCOTTISH/CELTIC THEME
(PLEASE ATTACH A SEPARATE LIST OF ALL REGISTRATION NUMBERS)**

Name of Group					
Number of Dancers					
Dance School					
Contact person		email			
DOB of youngest dancer		DOB of oldest dancer			

**GROUPS OF 3 OR MORE DANCERS - Set music – If You Were Mine by Mary Jane Lamond & Wendy Macisaac
(PLEASE ATTACH A SEPARATE LIST of all registration numbers)**

Name of Group					
Number of Dancers					
Dance School					
Contact person		email			
DOB of youngest dancer		DOB of oldest dancer			

TOTAL _____ \$

- Enclosed Money Order/Cheque to the value of \$ _____ in payment of the above entry
- All Money Orders/Cheques to be made payable to **Petrea Gibbins School of Dancing**
- Postal Address: 32 Gordon Place, Parkinson Qld 4115
- Alternatively payment can be made via direct deposit in the following account
 - **Bank: NAB BSB: 084435 Account Number: 015771174**
 - **Account Name: Petrea Gibbins School of Dancing Reference: Dancer's Name**

Entry Form to: petrea_doherty@hotmail.com

I agree to accept and act in accordance with the competition rules.

Signed: _____ Parent/Guardian or Competitor 18yrs or older